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SOME COUNTING-OUT RHYMES IN MICHIGAN.

BY EMELYN E. GARDNER.

IN the present brief paper on some counting-out rhymes which were collected from students in the Michigan State Normal College during the year 1914-15, the following collections are referred to by the names of their respective editors. Sources cited in those works are not repeated in this paper.

- Black, C. F. . . . . County Folklore. Vol. III, Orkney and Shetland Islands. London, 1901.  
Bolton, Henry Carrington. . The Counting-out Rhymes of Children. London, 1888.  
Gutch, Mrs. . . . . County Folklore. Vol. VI, The East Riding of Yorkshire. London, 1911.  
Newell, William Wells . . . Games and Songs of American Children. New York, 1883.  
Northall, G. F. . . . . English Folk Rhymes. London, 1892.

The rhymes are arranged according to the classification given by Bolton in the work listed above. Although the present collection of counting-out rhymes in Michigan is far from being exhaustive, it is offered for publication with the thought that it may facilitate the collection of other such rhymes.

It may or may not be fair to assume that the rhymes of the present collection stand in approximately the same proportion to all such rhymes in Michigan at the present time as the English counting-out rhymes collected by Bolton in the United States stood to all such rhymes in this country at the time his work was published. At any rate, it is hoped that the brief comparison given below under each group heading is not altogether out of place.

GROUP I.

RHYMES BEGINNING WITH NUMBERS.

Bolton's collection contains thirty-three versions. The present collection contains ten versions.

1 (Version 1). Compare Bolton, p. 92, Nos. 413, 414; Northall, p. 350, identical.

One, two, three,  
Mother caught a flea;  
Flea died; mother cried;  
Out goes she.

MARGARET STOLL, Escanaba.

## 2 (Version 2).

One potato, two potato, three potato, four,  
Five potato, six potato, seven potato o'er.

THELMA THURLBY, Hudson.

## 3 (Version 3). Compare Bolton, p. 93, No. 417.

One, two, three,  
The bumblebee.  
The rooster crows,  
And away she goes.

FEROLIN BROOKS, Ypsilanti.

## 4 (Version 4). Compare Bolton, p. 93, Nos. 422-423; Newell, p. 201, No. 20; p. 202, Nos. 21-22; Northall, p. 350.

One, two, three, four,  
Nellie at the cottage door,  
Giving cherries to the poor.  
One, two, three, four.

GERTRUDE JONES, Hancock.

## 5 (Version 5). Compare Bolton, p. 93, No. 427, identical with the exception of "hen."

One, two, three, four, five,  
I caught a hen alive;  
Six, seven, eight, nine, ten,  
I let her go again.

RUTH VANDEVEER, Colona.

## 6 (Version 6). Compare Bolton, p. 94, No. 440, almost identical; Newell, p. 202, No. 23, first two lines only.

One, two, three, four, five, six, seven,  
All good children go to Heaven;  
Penny on the water,  
Tuppence on the sea,  
Threepence on the railway;  
Out goes she.

IRENE PRISK, Hubbell.

## 7 (Version 7). Compare Bolton, p. 94, No. 437, identical except the last line.

One, two, three, four, five, six, seven,  
All good children go to Heaven.  
Some go up, and some go down,  
And some go to the burying-ground.

JEAN KINGSTON, Detroit.

## 8 (Version 8). Compare Bolton, p. 94, Nos. 434, 436, first two lines identical; Newell, p. 202, No. 23, the first two lines identical with first two below.

One, two, three, four, five, six, seven,  
All good children go to Heaven.  
All bad children suffer and die.  
That shall not be you or I.

BERNIECE ELLIOTT, Ypsilanti.

9 (Version 9). For comparison, see references for No. 8. Obviously of recent invention — localized.

One, two, three, four, five, six, seven,  
All good children go to Heaven.  
When the angel rings the bell,  
All bad children go to — H-u-d-s-o-n.

EDNA HARDIE, Hudson.

10 (Version 10). For comparison see references for No. 8.

One, two, three, four, five, six, seven,  
All good children go to Heaven.  
When they get there, they will shout,  
O-u-t, and that spells out.

LILLIAN GUSTAFSON, Lake Mine.

## GROUP II.

### "ONE-ERY, TWO-ERY, ICKERY ANN," AND VARIATIONS.

Bolton's collection contains twenty-eight versions. The present collection contains seven versions.

11 (Version 1). Compare Bolton, p. 94, Nos. 443 *et seq.*; Newell, p. 197, Nos. 1 *et seq.*; Northall, p. 349.

Erie, Irie, Ickery Ann,  
Phyllis, Phallus, Nicholas, John.  
Queever, quaver, English neighbor,  
Stringilum, strangilum, Roe Buck.

CORNELIA KLOOSTER, Holland.

12 (Version 2). For comparison see references for No. 11.

One-ery, two-ery, ickery, Ann.  
Fillacy, fallacy, Nicholas Zann;  
Queevy, quavy, Irish Navy.  
Stingalum, stangalum, buck.

JEAN KINGSTON, Detroit.

13 (Version 3). For comparison see references for No. 11.

Ury, Iry, Ichery, Jam,  
Phillisy, Phollosy, Nicholas John,  
Queby, Quoby, English Mary.  
Stickilum, Stackelum,  
Wee, Woe, Buck.

HELEN MCKEON, Fenton.

14 (Version 4). Compare Bolton, p. 95, Nos. 449, 451 *et seq.*; Newell, p. 197, Nos. 1 *et seq.*; Northall, p. 349.

One-ery, two-ery, ickery Ann,  
Phillisy, phollisy, Nicholas John,  
Queever, quaver, English Knave.  
Stigerum, stagerum, buck.

MARGIE CRANDALL, Ypsilanti.

15 (Version 5). Compare Bolton, p. 95, Nos. 449 *et seq.*; Newell, p. 197, Nos. 1 *et seq.*

Sybil, Sybil, Fred and Don;  
Phyllis, Phallus, Nicholas John;  
Quiver, quaver, English neighbor,  
Whoa, haw, gee, buck.

EVELYN BOWEN, Howard City.

16 (Version 6). Compare Bolton, p. 95, Nos. 452 *et seq.*; Newell, p. 197, Nos. 1 *et seq.*

One-ery, o-ery, ickery, Ann,  
Filson, folson, Nicholas John,  
Queevy, quavy, Injun Navy,  
Sticklum, stacklum, buck.  
One, two, three; out goes she. (he)

GRACE GOWMAN, Detroit.

17 (Version 7). Compare Bolton, p. 95, Nos. 444-465 *et seq.*; Newell, p. 197, Nos. 1-5.

One-ery, two-ery, ickery, Ann;  
Phillisy, Phollosy, Nicholas John;  
Queever, quaver, English naver;  
Stringle-um, strangle-um,  
Bee, baw, buck!

ZILPHA PEARSALL, Ypsilanti.

### GROUP III.

#### RHYMES FOR COUNTING TWENTY-ONE.

##### SECTION I. — "ONE-ERY, TWO-ERY, ZICCARY, ZAN," ETC.

Bolton's collection contains thirty-two versions. The present collection contains three versions.

18 (Version 1). Compare Bolton, p. 97, No. 474, identical; Newell, p. 198, Nos. 4-7; Northall, p. 345.

Hickry, dickry, six and seven.  
Holla-bone, cracka-bone, ten and eleven.

Mrs. GOBEL, Ypsilanti.

19 (Version 2). Compare Black, "County Folklore," 3 : 262; Bolton, p. 97, Nos. 483 *et seq.*; Newell, p. 198, Nos. 7-8.

One-ery, two-ery, tickery seven;  
Alibi, crackabi, ten and eleven;  
Pin, pan, muskydan; }  
Tweedle-um, twaddle-um, twenty-one;  
Eerie, ourie; you are out.

FEROLIN BROOKS, Northville.

20 (Version 3). Compare Bolton, p. 97, Nos. 474 *et seq.*; Newell, p. 198, Nos. 7-8.

Gimmery, twaery, hickery, seven,  
Oucherie, doucherie, ten and eleven;  
Twael ran, musha dan;  
Tweedle-dum, twaddle-dum.  
Twenty-one — schedoo!

LOUISE GAMBER, Fayette, O.

It is supposed that in the first place the rhymes of Group III contained twenty-one words, and that "musky dan," etc., are corruptions of "must be done."

SECTION 2. — "EENA, DEENA, DINA, DUST."

Bolton's collection contains seven versions. The present collection contains none.

GROUP IV.

RHYMES FOR COUNTING TWENTY-NINE.

Bolton's collection contains twenty-one versions. The present collection contains none.

GROUP V.

"ONE'S ALL, TWO'S ALL," ETC.

Bolton's collection contains twenty-two versions. The present collection contains one version.

21. Compare Bolton, p. 100, Nos. 531 *et seq.*; Newell, p. 198, No. 6.

Ramsey in the pot;  
One-sel, two-sel, zig-sel, zam;  
Bob tailed vinegar, tickeram, tam;  
Harum, skarum, birds and rarum;  
Te, ti, tō, buck!

[Name of informant lost.]

GROUP VI.

"HINTY, MINTY, CUTY, CORN," ETC.

Bolton's collection contains fifteen versions. The present collection contains two versions.

22 (Version 1). Compare Bolton, p. 102, Nos. 553 *et seq.*, a variant; Newell, p. 142, No. 87, a game, and p. 200, No. 13; Northall, p. 347.

Entry, mentry, cutrie, corn,  
 Apple seed and apple thorn;  
 Wire, brier, limber lock,  
 Five geese in a flock.  
 Sit and sing by the spring;  
 O-U-T, out, old worn dish clout;  
 Strike Jack, lick Tom;  
 Blow the bellows, old man;  
 Out the game.

GRACE GOWMAN, Detroit.

23 (Version 2). Compare Bolton, p. 103, No. 563, variation in the last line; Newell, p. 200, No. 13.

Entry, kentry, cutry, corn.  
 Apple seed and apple thorn.  
 Wire, brier, limber lock.  
 Three geese in a flock.  
 One flew east, one flew west.  
 One flew over the cuckoo's nest.  
 O-U-T spells out goes she.

CORNELIA KLOOSTER, Holland.

#### GROUP VII.

"EENY, MEENY, MONY, MY," ETC.

Bolton's collection contains thirty-two versions. The present collection contains none.

#### GROUP VIII.

"EENY, MEENY, MINY, MO," ETC.

##### SECTION I. — CATCH A NIGGER BY THE TOE.

Bolton's collection contains eight versions. The present collection contains two versions.

24 (Version 1). Compare Bolton, p. 105, Nos. 603, 604, *et seq.*, a combination of 24 and 25 of the present collection; Gutch, p. 216.

Eenie, meeny, miny, mo;  
 Catch a nigger by the toe;  
 When he hollers, make him pay  
 Fifty dollars every day.

LILLIAN GUSTAFSON, Lake Mine.

25 (Version 2). Localized version.

Eeny, meeny, miny, mo,  
 Pennsylvany, viny, vo;  
 O-U-T spells "out goes she."

EMMA ORSCHEL, Elk Rapids.

SECTION 2. — "CRACKA, FEENA, FINA, FO," ETC.

Bolton's collection contains ten versions. The present collection contains three versions.

- 26 (Version 1). Compare Bolton, p. 106, Nos. 608 *et seq.*, a variant.

Eeny, meeny, miny, mo,  
Craca, feena, fina, fo;  
Papa tuja, rocka tuja,  
Rick, stick, bando.

BETSY EATON, Pentwater.

- 27 (Version 2). Compare Bolton, p. 106, No. 608.

Eena, meena, mina, mo,  
Crack-a-feeny, finy, foe;  
Papa tuja, mama wuja,  
Exem, bam, bo!  
One, two, three, spells out go you.

EDNA HARDIE, Hudson.

- 28 (Version 3). A modernized form in the last line.

Eeny, meeny, miny, mo,  
Feeny, feeney, finey, fo!  
Ōtchey, pōtchey, ōtchey, dōtchey,  
Did-did, did-do!

RUTH FILES, Ypsilanti.

GROUP IX.

"EENY, MEENY, TIPTY, TEE," ETC.

Bolton's collection contains twenty-nine versions. The present collection contains eleven versions.

- 29 (Version 1). Compare Bolton, p. 107, Nos. 630 *et seq.*, a variant.  
For comment upon the changes in this group see Bolton, p. 56.

Eena, meena, hickory, Dick;  
Delia, dilia, dominick;  
Ōtcha, pōtcha, dōminōtcha;  
Tee, ta, toosh;  
Ugguly, bugguly, boo;  
Out goes y-o-u!

FREDERICK CLEVERINGA, Grand Haven.

- 30 (Version 2). Compare Bolton, p. 107, No. 624, a variant;  
Northall, p. 344.

Eeny, meeny, figgledy, fig;  
Delia, dōlia, dōminig;  
Ōzy, pōzy, dōma-nōzy.  
Tee, tau, tut.  
Uggeldy, buggeldy, boo!  
Out goes you.

CATHERINE MILLER, Detroit.



31 (Version 3). Compare Bolton, p. 104, No. 624, a variant; Northall, p. 344.

Inta, minta, dibbity, fig,  
Delia, dōlia, dōminig,  
Itcha, kitcha, dōminicha,  
Am, bam, cruss.  
Alla, balla, boo,  
Out goes you.

HELEN CHADWICK, Northville.

32 (Version 4). Compare Bolton, p. 107, Nos. 630 *et seq.*, a variant.

Eeny, meeny, hipperdick,  
Delia, dilia, dōminick,  
Coachy, poachy, dōminochy,  
Tee, tu, tush.  
Huckly, buckly, boo,  
Out goes you.

ROCHE MCCLEAR, Whitmore Lake.

33 (Version 5). Compare Bolton, p. 107, Nos. 630 *et seq.*, a variant.

Eeny, Meeny, hipperty Dick,  
Delia, dolia, dōm-in-ic;  
Hōkelty, pōkelty, dōminōkelty,  
Tree, ta, too,  
Hugeldy, bugeldy, boo,  
Out goes you.

MALVA GENEROUS, Marine City.

34 (Version 6). Compare Bolton, p. 107, No. 632, a variant.

Eeny, meeny, hippy, Dick,  
Delia, dōlia, dōmond Nick,  
Oacha, poacha, dōmond oacha,  
Tee, ta, touch.

CORNELIA KLOOSTER, Holland.

35 (Version 7). Compare Bolton, p. 108, No. 642, a variant.

Eeny, meeny, middy, mat,  
Domido, domidat.  
Santa, panta, pilla, roos,  
San, pan, toos.

EVA EMENDORFER, Bay City.

36 (Version 8). Composite of the versions in Bolton, Group IX.

Eeny, meeny, topsy, teeny,  
Alabama, domineeny,  
Hōchy, pōchy, dōminochy,  
Tee, ta, touch;  
One, two, three,  
Out goes she.

FLORENCE MORSE, St. Joseph.

- 37 (Version 9). See references for No. 36.

Eeny, meeny, tipsy bee,  
Alabama dominee,  
Ōcha, pōcha, dōmo nōche,  
Out goes she.

BETSY EATON, Pentwater.

- 38 (Version 10). See references for No. 36.

Empty, mempty, tick-a-to-fig,  
Delia, dolia, dōminig,  
Omp, pomp, testa, tomp,  
Ola, bola, boo,  
And out goes you.

MARION KELLY, Onkama.

- 39 (Version 11). A composite of the rhymes in Group VI and Group IX.

Intery, mintery, hippity dick,  
Delia, dilia, dōmonick,  
Hōcky, pōcky, dōminocky,  
Tee, ta, tush.

DELIA GARDNER, Bath.

#### GROUP X.

##### MISCELLANEOUS RHYMES CONTAINING GIBBERISH.

Bolton's collection contains forty-seven versions. The present collection contains six versions.

- 40 (Version 1). Compare Newell, p. 199, No. 11.

Aina, maina, mōna, mike;  
Bassalōna, bōna, strike;  
Hara, wara, frown, back;  
Halico, balico, wee, wo, wy, whack!

FEROLIN BROOKS, Northville.

- 41 (Version 2).

Higgledy, piggedly,  
Osh, cosh, boh.  
One, two, three,  
And out goes she.

EVA ERWIN, Midland.

- 42 (Version 3). Compare Bolton, p. 109, Nos. 659 *et seq.*, a variant, obviously of German origin.

Ibbity, bibbity, zibbity, zab.  
Ibbity, bibbity, knabe.

CORNELIA KLOOSTER, Holland.

- 43 (Version 4). A composite.

Ibbity, bibbity, zibbity, zee,  
Hellity, crackity, bumble-bee.

ROCHE MCCLEAR, Whitmore Lake.

- 44 (Version 5). Compare Bolton, p. 121, No. 856, a variant of part of an American college song.

Shoe lie, shoe lie, shoe lie, shoe.  
Shoe lie sacaraca, sillababi cue;  
When I see my Billy bab-a-lie  
Come Billy, bab a-loo;  
Sholorum!

CRYSTAL WORNER, Grand Rapids.

- 45 (Version 6).

Spinnery, spannery, musketree,  
Tweedle-um, twaddle-um, out goes he.

CORNELIA KLOOSTER, Holland.

## GROUP XI.

### MISCELLANEOUS.

Bolton's collection contains one hundred forty-four versions. The present collection contains twenty versions.

- 46 (Version 1). Compare Bolton, p. 117, No. 798, a variant.

Bee, bee, bumble bee,  
Stung a man upon his knee,  
Stung a pig upon his snout,  
It is sure that you are out.

EDNA HARDIE, Hudson.

#### *Variant.*

Bee, bee, bumble bee,  
Stung Jacob on the knee.  
Stung Sally on the snout.  
Oh, golly, you are out.

FLORENCE YOUNG, Alpena.

- 47 (Version 2). Compare Bolton, p. 116, Nos. 790-791, a variant.

Chick, chick, chatter man,  
How much are your geese?  
Chick, chick, chatter man,  
Five cents apiece.  
Chick, chick, chatter man,  
That's too dear.  
Chick, chick, chatter man,  
You get out of here.

ALICE HAMMOND, Ypsilanti.

*Variant.*

Chink, chink, Chinaman,  
How much are your geese?  
Chink, chink, Chinaman,  
Fifty cents apiece.  
Chink, chink, Chinaman,  
That's too dear.  
Chink, chink, Chinaman,  
You get out of here.

CORNELIA KLOOSTER, Holland.

48 (Version 3).

Did you ever, ever, ever,  
In your life, life, life,  
See a nigger, nigger, nigger,  
Kiss his wife, wife, wife?  
GRACE YOUNG, Perry.

49. (Version 4). Compare Bolton, p. 111, Nos. 707-709, a variant;  
Newell, p. 203, No. 32, very generally known.

Engine, engine, number nine,  
Running on Chicago line;  
How she's polished!  
How she shines!  
Engine, engine, number nine.

EDITH COONEY, Gaines.

*Variant 1.*

Engine, engine, number nine,  
Running on Chicago line;  
How it sparkles, how it shines!  
Engine, engine, number nine.

FLORENCE MORSE, St. Joseph.

*Variant 2.*

Engine, engine, number nine,  
Running on Chicago line;  
Bright and shining number two,  
All are out but y-o-u.

EDNA HARDIE, Hudson.

*Variant 3.*

Engine, engine, number nine,  
Running on Chicago line,  
See it sparkle, see it shine.  
Engine, engine, number nine  
O-U-T spells out goes he.

LUCY LETTS, Romeo.

*Variant 4.*

Engine, engine, number nine,  
Running on Chicago line;

One, two, three, four,  
 Five, six, seven, eight, nine.  
 O-U-T spells out she goes.

MALVA GENEROUS, Marine City.

*Variant 5.*

Engine, engine, number nine,  
 Running on the Central line;  
 One goes east, one goes west,  
 One flies over the cuckoo's nest.

HELEN CHAPELL, Eaton Rapids.

50 (Version 5).

Fireman, fireman, number eight,  
 Struck his head against a gate;  
 The gate flew in, the gate flew out,  
 And that's the way the fire went out.

LUCY BEACH, Niles.

51 (Version 6). Compare Bolton, p. 120, No. 844; Newell, p. 215, No. 154, a game the last two lines of which are identical.

I charge my children every one,  
 To stay at home when I am gone;  
 Especially you, my sister Sue,  
 Or I will whip you black and blue.

VERA STEALY, Charlotte.

52 (Version 7). Compare Bolton, p. 113, No. 741. The first two lines are identical.

I know something I won't tell,  
 Three little niggers in a peanut-shell;  
 One was black, one was blacker,  
 One was the color of chawin' tobacker.

EVELYN BOWEN, Howard City.

53 (Version 8).

I am going down town  
 To smoke my pipe,  
 And won't be back till Monday night;  
 And if you let any of my children go,  
 I'll whip you black and blue  
 With my old rubber shoe.

IRENE RIKER, Lyons.

54 (Version 9).

Little nigger,  
 Come to dinner  
 Half-past three,  
 Fried potatoes,  
 Alligators,  
 Out goes he.

ALICE HAMMOND, Ypsilanti.

55 (Version 10). Compare Bolton, pp. 23, 112, Nos. 728-729; *idem*, p. 116, Nos. 781 *et seq.*; Newell, p. 202, No. 25. Bolton suggests that the rhyme may refer to the earthenware jars known in India as "monkeys."

Monkey, monkey, barley beer,  
How many monkeys are there here?  
One, two, three; out goes she.

[Name of informant missing.]

56 (Version 11). Compare Bolton, p. 112, No. 731; Northall, p. 413.

My mother, your mother, lives across the street,  
At 514 East Broadway,  
And every night they have a fight,  
And this is what they say:  
Acka, backa, soda cracka,  
Acka backa, boo.  
If your father chews tobacco,  
Out goes you.

HELEN CHADWICK, Detroit.

57 (Version 12). For comparison see references in No. 56.

My mother and your mother  
Were hanging out clothes;  
My mother gave your mother  
A punch in the nose.  
Did it hurt her?  
Y-E-S, that spells yes; and O-U-T, that spells out.

LILLIAN GUSTAFSON, Lake Mine.

*Variant 1.*

My mother and your mother  
Were hanging out clothes;  
My mother gave your mother  
A punch in the nose.  
Was she mad?  
Y-E-S, that spells yes; and O-U-T, that spells out.

OLIVE BARLOW, St. Joseph.

*Variant 2.*

My mother and your mother  
Were hanging out clothes;  
My mother gave your mother  
A punch in the nose.  
The blood that ran was the color of my new hat.  
What is the color of my new hat? <sup>1</sup>

LUCY LETTS, Romeo.

58 (Version 13). The child who repeats the rhyme assigns some number to some child, who thereupon becomes "it." Compare Bolton, p. 116, No. 789.

<sup>1</sup> The child questioned is supposed to say, "red," and becomes "it."

My mother made a chocolate cake.  
How many eggs did she take?

HAZEL JACKSON, Montague.

*Variant.* All the children are counted to the last, who becomes "it." Compare Bolton, p. 20, an adaptation from the German.

My father bought a brand new house.  
How many nails did he put in it?  
One, two, etc.

ETHELYN COLE, Saginaw.

59 (Version 14). Compare Bolton, p. 111, No. 706; Northall, p. 348.

My mother told me to take this one.

THELMA THURLBY, Hudson.

60 (Version 15). Compare Bolton, p. 112, No. 733, a variant.

Nigger, nigger, never die;  
Teapot nose and china eye;  
Kinky hair and crooked toes,  
That's the way the nigger goes.

CHARLES ELLIOTT, Ypsilanti.

61 (Version 16).

Oh, dear me! what a flower I be!  
Three young men came a-courting me.  
One was blind, the other couldn't see;  
And one fell down and broke his knee.  
Out goes she.

IRENE PRISK, Hubbell.

62 (Version 17). Compare Bolton, p. 106, No. 612; *idem*, p. 111, No. 710, last two lines; also p. 25, a variant.

One, two, three,  
Out goes she  
With a dish-rag on her knee.

THELMA THURLBY, Hudson.

63 (Version 18). The child upon whom "you" falls is "it." Compare Bolton, p. 111, No. 713, a variant.

Red, white and blue;  
Your father is a Jew;  
Your mother is a red-head;  
So are you.

MARION KELLY, Onekama.

*Variant.*

Red, white and blue;  
Your mother is a Jew;  
Your father is a Dago;  
So are you.

M. MARIE MERTZ, St. Charles.

64 (Version 19). For comparison see references for No. 63.

Red and blue;  
Dutch clear through.  
Your father is a Dutchman,  
And so are you.

HELEN CHAPPELL, Eaton Rapids.

65 (Version 20).

There was a rat, for want of stairs,  
Went down a rope to say his prayers.

JEAN KINGSTON, Detroit.

## GROUP XII.

### RHYMES USED FOR COUNTING-OUT IN SPECIAL GAMES.

Bolton's collection contains nineteen versions. The present collection contains none.

## GROUP XIII.

### THE ANGLO-CYMRIC SCORE.

Bolton's collection contains six versions. The present collection contains none.

A general survey of the comparisons made above shows that Groups III (section 2), IV, VII, XII, XIII, have no representatives in the present collection; while Groups I and IX have approximately one-third as many versions as are given by Bolton in those groups. In general, it may be said that the rhythm, the rhyme, the number of words, and the general construction, of the earlier forms, have been retained. It is probably not far from the truth to assume that the many versions of any group are due to imperfect memory, mishearing, phonetic spelling, and "localizations." As Ellis ("Polynesian Researches," New York, 1888) remarks, "changes made acoustically are more striking to the eye in print than to the ear." Bolton contends that in the written forms "the vowels count for nothing, and the consonants for little." There is some support of this theory furnished by the rhymes of the present collection, in which the spelling given by the informants has been retained. There appears to be in these rhymes neither appreciable increase nor decrease in alliteration and assonance over those qualities in the rhymes given by Bolton.

Some rhymes relating to conduct and to domestic and rural life have been retained; the one about "Engine number nine" (No. 49) is the most popular, over half the informants contributing identical versions, perhaps because engines appeal strongly to all children; but claims to the greatest popularity rest with the rhymes containing gibberish in one form or another, as Groups II, III, VIII, IX, and X,



doubtless because gibberish is universally popular with every child during some stage of his development.

The methods of using counting-out rhymes in Michigan are two. According to one method, a self-chosen leader arranges in a row or circle the children who are to play a game; then, sometimes beginning with himself, and always including himself, he proceeds to point at each child in turn as he "reels off" with astonishing facility the words of some counting-out rhyme, any rhyme serving for any game. A word is allotted to each of those being counted-out until the rhyme is completed. The child upon whom the last word falls is considered "out," and stands aside. The leader repeats the rhyme, beginning with the child next in order to the one who is "out." At the end of the repetition another child is "out," and so on the repetitions continue until only one child is left. Upon him falls the lot of being "it." Surely in this method of choice there is a suggestion, if not a survival, of the method by which primitive peoples are known to have selected one of their number for sacrifice. According to the second and more popular method in Michigan, a self-appointed leader repeats a counting-out rhyme but once, declaring the child upon whom the last word falls "it." Informants say the second method is more popular, because it is shorter and allows the players to participate more quickly in the joy of physical activity.

YPSILANTI, MICH.